

offered him by the blessing of dreams, visions, and imagination. A blessing which God or Nature offers to every man. The fact that people stop before these paintings and patiently examine them until they find a meaning probably tells us more about the spectators than about the painter. That great dustbin we call "the association of ideas" - into which the 19th century placed a goodly contribution gives everyone a chance to show off. If one made an experiment and placed in front of Beksinski's painting any number of spectators, one would not find two identical opinions on the presumed "message" of the artist. The reason is that there is no message. And if during contact with the paintings of 8eksinski each spectator finds a different message, it is because he seeks an answer to the questions which cross his own mind and which are totally alien to 8eksinski. No "discovery" can be considered as "right", since in the intentions of 8eksinski there is none. The projection of the personal fears and convictions of the public while placed before a mirror would be the only result of this game.

It is true that the error is easily committed if one does not 'take care. This is the error of mistaking the exterior aspect of these paintings for the profound ambition of their creator. He strives to paint the Mystery. He is concerned with the mystery of the human