

Today I am publishing in my internet gallery the correspondence that I exchanged with many people from 1985 to 2006 in connection with my requests to make the Beksiński's art popular.

These are the letters from the beginning of the 2000s, chiefly e-mails.

Whenever possible I scanned the letters, though not always successfully, as today's technology, while fortunately making enormous progress, does not always enable perfect scanning.

Particularly my own letters, the rough drafts or poor copies of which I saved, turned out fatal after scanning, so eventually I decided to rewrite them and then scan again so as to make them more legible.

The second remark refers to the correspondence dating from the beginning of the 2000s. At that time I gave up writing letters and started to communicate with my correspondents solely by e-mails. Unfortunately, one day my computer broke down and the whole correspondence stored on the hard disc was lost. That is why I am publishing only several letters dating from years 2002-2005- the ones that survived. Since 2005 I have been keeping a better record of my correspondence so the issues regarding recent years have become more complete and are not exposed to the risk of loss.

Of course, I am not publishing my correspondence with people who show little or none interest in Beksiński. As regards the letters that I exchanged with his fans, I removed the parts in which they mentioned their own affairs, replacing them with suspension points. There is not much of it, anyway.

The third remark is the question of correspondence language. For many years, as long as I still hoped to make the western establishment interested in the art of this brilliant artist, I wrote mainly in French.

When about 2000 year I realized that it I had been tilting at windmills, most of my efforts I directed towards Poland. That is why my e-mails from 2005 and 2006 were written almost only in Polish.

Some letters were written both by me and my correspondents in English (for which they are responsible themselves). Though I speak this language relatively well, I hardly ever write anything, as there has been

no such need in my life. As a result I have not learned to write, so the readers of the letters must be prepared for my broken English.

On the other hand, what I am writing about a change of direction of my efforts towards Poland, which began in the early 2000s, explains why the red comments that I placed in some letters (mainly in order to explain where they came from and who the author was for me) have been written in Polish. For today I turn chiefly to the Polish fans of Beksiński, who greatly outnumber the others, despite my over 20-year long efforts to make the French audience interested.

Perhaps one day, when owing to the Internet Beksiński has become known all over the world, I will translate these comments (as well as the correspondence below) into French and I will also have them translated into English. But that is not question of tomorrow.