

The comments about the visual part of the documentation

The basic action while propagating an artist is, obviously, presenting his original works during the exhibitions and their reproductions on a paper or in a film as often as possible. This quite evident truth I have understood quickly enough. Therefore, wanting to make Beksinski's familiar to the western public, and particularly to the French public, I have organized by myself or with help of the third persons many exhibitions of his works; I have published by myself or with help of the third persons many albums, books and catalogues that were devoted to him and I have produced by myself or with help of the third persons several films on him, and also many TV reportages that related to him.

Besides, I have founded the Society for propagation of his works and I have placed his works in a few institutions in order to exhibit them on a permanent basis there.

Here I present this part of the documentation.