

## Commentary on the Disposal of paintings

As I do not own a palace with fifty rooms, but merely a usual, small flat, I cannot have all Beksiński's works that I possess in my place. Therefore, to prevent them from being uselessly stored, I decided to lend and give some of them as presents to Polish institutions, chiefly to museums. The truth is that only three institutions accepted my proposal (the museum in Zielona Góra, Municipal Art Gallery in Częstochowa and Museum in Lublin). The other were not able to fulfil the iron-clad condition that I had imposed, namely, that the borrowed paintings would have to be permanently exhibited. That is why the things got stuck. I have no idea what is going to happen after my and my wife's death. I only know that I am 65 years old, have no children, and in consequence no natural heirs.