

## Commentary for the Warning against forgery

Auction houses in Poland often ask me if a Beksiński's painting which has been proposed to them for sale is authentic. Several times even renowned Polish and Parisian galleries proposed me their purchase. Such works are usually evident, botched and naive kitschy paintings, equipped with a signature of Beksiński, which the forgers consider easy to falsify. Some of those fake paintings are currently circulating around Poland. I reproduce them below, showing the original works that they most probably have been „copied” from.