

Commentary on film and TV publications

Today's technology still does not enable placing in my gallery a 22-minute film „Hommage à Beksinski”, which I produced in 1985, on the day of the first exhibition of his works in „Galerie Valmay”, as it is too long for the current possibilities of information technology. For the same reason I also cannot present a number of television reports about Beksinski and the exhibitions of his works which I was able to provoke in France and Poland. That is why today I only mention this part of documentation, intending to come back to it in a few years, when the technology allows me to complete it. At the moment I can merely show two written documents concerning the film „Hommage à Beksinski”.