On the second anniversary of Beksiński's death I would like to acquaint his fans with the photographs he took in his youth, that is in the 1950s. To this end I invite them to visit my „current exhibition" column.

At the same time I recommend the „library" column, to which I am now adding a number of new items.

So those who would like to know something more about this brilliant artist or who want to write about him, will find there:

a) considerably enlarged bibliography, as since the time I published its first part, about a year ago, I have received a few new master theses devoted to Beksiński and found a lot of articles dating from the old times, in Polish and foreign languages That is why the old as well as new materials on Beksiński are published in my internet gallery. They are now almost complete. I say „almost" because I know that at least four master theses which were signalled to me before, are not listed here as they were not made available to me just after their defence and in the meantime I lost touch with the authors.

b) the correspondence I kept for twenty three years with many people in order to promote the art of Beksiński. It consists of several thousand items. Most of them have been written in French, but there are also many letters in Polish and sometimes English. The people reading this correspondence, who are interested in my attempts to make the art of Beksiński popular, will be able to sort of reconstruct the way I followed.

c) in the same year, in the „library" column I also published **other documents**, concerning my attempts to make the art of Beksiński popular. They include the documents accompanying different exhibitions, albums, catalogues, films, associations, conferences and my other moves aimed at acquainting the possibly widest audience with the masterpieces of the artist whom I consider the greatest genius of all times.

d) as soon as the computer technology allows this in the future I will publish a number of films about Beksiński and the exhibitions of his

works in the „film collection" column, while in the „tape collection" I want to include over a hundred of conversations I had with the artist, which I recorded on the tape