



Dear Sir,

That would be great. Indeed, judging by your conceptual designs, no one could design this building better than you.

My design is one that matches the volume of my collection.

Thus there are 100 paintings of format between 68 cm x 68 cm up to 132 cm x 98 cm.

There are also 100 drawings in the 50 x 70 cm format.

Finally there are 100 photographs of similar dimensions.

But I want this museum to have small rooms containing three or four works at most. I don't want large rooms with several works lined up one after the other, as is the custom in all museums in the

world. I want the visitor to encounter only a few works at each step, without being disturbed by the presence of others on the left and on the right. I want anyone who visits my museum to go through a kind of labyrinth of small rooms and small corridors, each time they pass from one room to another, to discover a single work specially lit by camera spotlights in the semi-darkness that must reign in each room

Given the number of works (300) it would be necessary to plan a building of at least 9 floors because your concept 357 is slender and this is its beauty. On each floor there should be 8 -9 rooms to be able to contain a total of 300 works.

There should be a restaurant, toilets and a large room to receive temporary exhibitions by artists other than Beksinski.

I would also like a large entrance hall in the building, ultra modern and beautiful.

From one floor to another there should be escalators because climbing 8 floors would be impossible for most visitors.

That's basically what I'm thinking.

If you understand me and if your price for such a project falls within my possibilities, I will be delighted to have it designed for you.

Of course there are several technical issues that should be discussed. But basically the idea is the one I explained to you.

I await your opinion and greet you cordially

Piotr Dmochowski