

From: p.dmochowski@noos.fr
Sent: Tue, 25 Jan 2022 15:22:21 +0000
To: 'Roman Design'
Subject: RE: Re[4]: concept 357

Dear Sir,

The price you are offering me is beyond my means. I thought that the amount that you communicated to me includes all the work that is required of an architect's office.

However, I see that after your work I will have to contact an architect to draw all the necessary plans for the construction. Which would cost a sum similar to what you are asking me.

Are you able to include the work of an architect in your offer? Or are you able to significantly lower the price?

Very Yours

Piotr Dmochowski

De : Roman Design <vl@design@mail.ru>

Envoyé : mardi 25 janvier 2022 05:29

À : p.dmochowski <p.dmochowski@noos.fr>

Objet : Re[4]: concept 357

Hello Piotr,

I understand, thanks for the clarification

As I wrote earlier, I will only make an architectural and conceptual project for you. Which may be a random engineer and he adapts it to local regulations.

I will briefly describe. Architecture architecture based on the map you like. You and I choose the most liked and suitable architecture and work in this catalog. Based on this, I make variants of floor plans and detail the project. At each stage, I send you options for approval. And we offer to change different needs. At the end of a high-rise architectural project, which includes floor plans with dimensions, sections, facades, 3D visualization

The price for my work and my project is 32.000\$

According to the terms for such a project from my experience, 1.5-3 months are needed. Possibly less, depending on how long the customer takes to respond)

Mail.ru

p.dmochowski@noos.fr <p.dmochowski@noos.fr>:

Dear Sir,

That would be great. Indeed, judging by your conceptual designs, no one could design this building better than you.

My design is one that matches the volume of my collection.

Thus there are 100 paintings of format between 68 cm x 68 cm up to 132 cm x 98 cm.

There are also 100 drawings in the 50 x 70 cm format.

Finally there are 100 photographs of similar dimensions.

But I want this museum to have small rooms containing three or four works at most. I don't want large rooms with several works lined up one after the other, as is the custom in all museums in the world. I want the visitor to encounter only a few works at each step, without being disturbed by the presence of others on the left and on the right. I want anyone who visits my museum to go through a kind of labyrinth of small rooms and small corridors,

each time they pass from one room to another, to discover a single work specially lit by camera spotlights in the semi-darkness that must reign in each room

Given the number of works (300) it would be necessary to plan a building of at least 9 floors because your concept 357 is slender and this is its beauty. On each floor there should be 8 -9 rooms to be able to contain a total of 300 works.

There should be a restaurant, toilets and a large room to receive temporary exhibitions by artists other than Beksinski. I would also like a large entrance hall in the building, ultra modern and beautiful.

From one floor to another there should be escalators because climbing 8 floors would be impossible for most visitors.

That's basically what I'm thinking.

If you understand me and if your price for such a project falls within my possibilities, I will be delighted to have it designed by you.

Of course there are several technical issues that should be discussed. But basically the idea is the one I explained to you.

I await your opinion and greet you cordially

Piotr Dmochowski

De : Roman Design <vl@design.ru>

Envoyé : dimanche 23 janvier 2022 17:30

À : p.dmochowski <p.dmochowski@noos.fr>

Objet : Re[3]: concept 357

Hello Piotr

then it turns out that I can make a conceptual project for you, in which there will be floor plans with exhibition halls, there will also be drawings of the facades of the building, sections indicating the height of the building and its floors

□□□□□□, 21 □□□□□□ 2022 □., 22:23 +0300 □□ p.dmochowski@noos.fr <p.dmochowski@noos.fr>:

Sir,

What I want is to obtain from you, as the creator of the 357 concept and therefore the copyright holder, the permission to copy your creation by constructing a building identical to your concept. I want to install the Beksinski museum there.

As I said, I don't have the necessary funds to start construction at the moment. And as I am old (80 years old) it is very unlikely that I will be able to start the work during my lifetime. But the foundation that I created aims to inherit from me and my wife the whole

collection and do whatever is necessary to find the necessary money for the construction. But I would like to know in my lifetime if those who will succeed me will be able to adopt your concept. If I have your agreement, I want to leave them precise indications as to the height of the building, as to the materials from which it must be constructed and as to the layout of the exhibition halls.

So that's why I'm talking to you.

So you understand now that your agreement to build a building according to the 357 concept even in ten years is essential for me. I therefore want to acquire copyright before my death to carry out my project.

Please let me know what you think.

Have you had time to take a look at my web page with the virtual museum of Zdzislaw Beksinski?

I remind you of the address:

dmochowskigallery.net

Yours sincerely

Piotr Dmochoski

De : Roman Design <vldesign@mail.ru>

Envoyé : vendredi 21 janvier 2022 15:28

À : p.dmochowski@noos.fr

Objet : Re[2]: concept 357

Hello, Piotr

I understood you. Thanks for the explanation. I also have a question, what exactly do you want to buy? A conceptual design for a building in this style? Or do you see differently

□□□□, 19 □□□□□ 2022, 23:19 +03:00 □□ p.dmochowski@noos.fr:

Dear Sir,

I am an individual, living in Paris and I have a collection of works by a Polish artist, who died in 2005, named Zdzislaw Beksinski. I created a foundation called "Foundation of Anna and Piotr Dmochowski" whose goal is to promote the art of Beksinski in Poland and in the world, and in a more distant perspective to create a museum for this collection in the surroundings of Warsaw.

Our desire would be to create this museum by constructing a building inspired by your concept 357.

Before gathering the necessary funds for this undertaking (and this may take some time) we would like to make sure of Mr. Vlassov's agreement. Even if the project is not for immediate we would already like

to settle this essential question of permission and possibly acquire the authorization now. This is where we would like to know what would the cost be? Because if we do not yet have all the funds necessary for the construction, we may have enough money to be able to conclude this transaction now.

Hence the question of price.

You can learn about the painter Beksinski and about us by opening our internet page :
dmochowskigallery.net

Thanking you in advance for your response, please accept our best regards.

Piotr Dmochowski

De : Roman Design <vl@design@mail.ru>

Envoyé : mercredi 19 janvier 2022 20:25

À : p.dmo@noos.fr

Objet : Re: concept 357

Do you need a project?

Or what exactly and why. Describe in more detail. Are you an architect or an individual?

□□□□, 19 □□□□□□ 2022, 20:45 +03:00 □□ p.dmo@noos.fr:

I am interestet on copyright of your concept 357. I would like to built a museum for the polish peinter Beksinski.

Can you tall me what would by the price ?

Yours

Piotr Dmochowski

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Roman Design

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Roman Design

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